

PHILIP GUSTON: These slides that I'm going to show you are kind of a mini-retrospective of work. I begin somewhere about 1941. About ten years ago I had a retrospective show in New York and some slides were made up, so I have a selection of those that continue to pretty much about a year and a half ago. I haven't had any slides made of what I'm working on right now. And some of you may think, 'Well, why all these changes?' Or note the fact that there are many changes. It's taken me years to come to the conclusion, or to the belief, that probably the only thing one can really learn, the only technique to learn, is the capacity to be able to change. And it's a very difficult thing. But as modern artists that's our fate, constant change. I don't mean novelty or anything like that. What I mean is that this serious play, which we call art, can't be static. I mean you have to keep learning how to play in new ways all the time. It's always