

**Contemporary Art Tasmania**  
**11 October – 30 November 2024**

# **Apologue Isle**

**A project by Andy Hutson in collaboration with Rob Braslin, Robert O'Connor, Merinda Sainty, Theresa Sainty, Kartanya Maynard, Nunami Sculthorpe-Green, Andy Hutson, Ben Yardley, Aaron Everett, Nala Mansell, Kulai Sculthorpe, Erin Hortle, Gabbee Stolp, Mat Ward, Laura Imbruglia, Tom O'Hern, Andrew Hawley, Ethan Rawlins, Kim Jaeger, Sylvie Jaeger, Cheryl Mundy, Jim Everett-puralia meenamatta, Jolie Everett, Sam George-Allen, Rachel Meyers, Alex Last, Genevieve Griffiths, Fiona Hall and Nick Kirmos**

**Opening: 5.30pm, Friday 11 October**

**Artist floor talk by Cheryl Mundy and Sam George-Allen with**

**Andy Hutson: 5.30pm, Friday 18 October**

***Building New Worlds* workshop with Rob Braslin, Gabbee Stolp and Andy Hutson: 1 – 4pm, Saturday 9 November**

*Apologue Isle* combines storytelling, puppetry and kinetic sculpture, with an increasing sense of urgency to address the fractured relationship between people and nature.

An apologue is a moral fable that lends primacy to non-human entities as drivers of narrative. This project foregrounds nature by giving a tangible voice to the land of Lutruwita/Tasmania. Handmade mechanical puppets in the shape of humans, animals, plants, geological forms and natural forces converse, telling stories of discovery, loss, regeneration and awakening.

Accessibility information: Explicit language. Transcripts available via hardcopy or website. Video documentation will include closed captions.

[apologueisle.com.au](http://apologueisle.com.au)

[contemporaryarttasmania.org.au](http://contemporaryarttasmania.org.au)

[@contemporaryarttasmania](https://www.instagram.com/contemporaryarttasmania)

## **1. What Fog Brings**

12 year old Nancy is hunting wallabies in the bush. A fog blows in, bringing with it swirling memories from the past - and Nancy must learn to navigate this mental space in order to feed her family.

Script | Rob Braslin

Set | Robert O'Conner

Music | Merinda Sainty

Narration | Kartanya Maynard (Nancy) & Theresa Sainty (Fog)

Run time | 10:05min

## **2. Ambergris**

A sperm whale develops digestive troubles after eating too much squid, and an argument erupts between its anus and rectum. Meanwhile, on the surface of the water, a father and son discover a surprise while fishing...

Script | Erin Hortle

Set | Gabbee Stolp

Music | Mat Ward

Narration | Laura Imbruglia (Rectum), Tom O'Hern (Anus), Andrew Hawley (Man), Ethan Rawlins (Boy), Kim Jaeger (Sperm Whale) and Sylvie Jaeger (Albatross)

Run time | 13:45min

## **3. The Sun, The Moon and The Catapillar**

Panupiri (The Sun) and Withi (The Moon) reflect sadly on the way the island of Iutruwita has changed over time. As night descends, Withi meets Nirina, a young Aboriginal girl, and their conversation gives them both hope for the future.

Script | Kartanya Maynard Set | Cheryl Mundy

Music | Rachel Myers

Narration | Jim Everett (Panupiri/The Sun), Cheryl Mundy (Withi/The Moon) and Jolie Everett (Nirina/Girl)

Run time | 12:30min

## 4. Old Man Fire

A young boy lights a fire on mayluwarana (Schouten Island). An old spirit is awakened, and he begins to teach the boy about the connection between people, the landscape and fire.

Script | Nunami Sculthorpe-Green

Set | Andy Hutson

Music | Ben Yardley

Narration | Aaron Everett (Fire/patrula), Nala Mansell (Landscape/milaythina) and Kulai Sculthorpe (Boy/pliri)

Run time | 4:05min

## 5. Myco Rise

Tom Hutton has become lost while caving. As he slowly ascends this subterranean world, he is interviewed by a group of bureaucratic mushrooms, who seek to determine his suitability for absorption into the ecosystem.

Script | Sam George-Allen

Set | Genevieve Griffiths

Music | Alex Last

Narration | Fiona Hall (Mushrooms), Nick Kirmos (Tom Hutton) and Andy Hutson (The Styx Tree)

Run time | 18:05min

*Apologue Isle* has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. It has also been assisted through Arts Tasmania by the Minister for the Arts, City of Clarence and City of Hobart.

