



APPLY NOW

CONSTELLATIONS: NEW WORK

Constellations: *New Work* offers early-career Tasmanian artists a supported opportunity to develop new work through an enhanced mentoring program. Each artist will be matched with an established artist to engage with the conceptual development needed to plan or prototype new artwork.

The program will include mentoring, development workshops and critical clusters along with input from guest provocateurs. The program will be led initially by the early-career artists and their proposal with the support of their mentor along with institutional assistance provided through CAT. The program commences in September 2022 and concludes in March 2023.

CAT will provide each early-career artist with a participation fee: \$54.40 per hour up to \$6092.80 + superannuation with further support through a customised mentorship program.

Applications due: Midnight 8 August 2022

Submission requirements:

- A one-page description of your practice and recent work. While not essential, you may like to list the areas you would like to focus on within a development program.
- A one-page CV
- Visual support material: no more than 10 images of work or work in progress that reflects your art practice. Artists who work with multimedia, moving image or sound to provide URLs and passwords (where needed). All examples of work must be clearly labelled, including the artist's name, title of work, date of completion (if applicable), medium, size and a short description where appropriate.

Selection criteria: conceptual excellence, career ambition, experimentation, timeliness

Please submit your 1-page text and 1-page CV as separate PDF documents. Images to be grouped into a single PDF document. Additional material will not be accepted. CAT values diversity and is committed to equal opportunity and encourages applications from candidates of all backgrounds, abilities and identities – if you have any questions or require assistance please contact us.

Enquiries and applications to:

Kylie Johnson – kylie@contemporaryart.org.au

This program is delivered through Constellations, a Contemporary Art Tasmania development program that responds to the shifting expectations, knowledge and skill requirements of artists. Six early-career artists will be sourced through a combination of open call – to broaden the scope of the enquiry – and invitation. The mentor pairings will be curated by the Constellations curatorium comprising: Bill Hart, Kylie Johnson, Michelle Maynard and Robert O'Connor.

