

APPLY NOW

A Contemporary Art Tasmania program focused on industry access, critical engagement and new work.

Shotgun supports the advancement of selected artist/s through a customised program of high-level industry access, production assistance and critical engagement.

Shotgun is a unique and flexible artist-development model. Described as 'fast tracking' for artists, Shotgun sets out to enable development - that may take a number of years for individuals to self-organise – to occur over a short and concentrated period. The program has taken many forms throughout its 9 editions, including: exhibition; mentoring; a 'residency at home' model; meetings with visiting industry professionals (artists, curators, producers, writers and gallerists); workshops; discussion events; symposia; interstate visits and commissioned texts. Previous program details available at: shotgunonline.net

The selected Shotgun 10 artist will receive:

- a \$6000 participation fee
- a materials allowance
- further investment in a customised development program.

The program commences in October 2022 and concludes with an exhibition in the CAT gallery in October 2023.

Applications due: midnight Monday 5 September 2022

Shotgun is open to artists at any career stage who reside in Tasmania. The selection will be determined by a committee of industry professionals. From the submission stage a shortlist of candidates will be invited to interview for final selection. The selected artist will then work with the Shotgun curator to create the program. Individual project models remain flexible throughout their development, just as the program broadly needs to remain flexible to accommodate an ever-changing art world. The program utilises CAT networks to bring identified local and national expertise to work with the Shotgun artist towards an exhibition of new work.

Applicants must not be enrolled in a course of study. It is essential that the successful applicant/s be available to participate in activities across the program period.

Submission requirements:

- A one-page text that includes information on your artistic motivations, what drives your practice and an outline of what you would like to achieve during the program (including ideas for new work and/or exhibition). You may also like to include a wish list of what you would like the Shotgun program to assist you with and what Australian art industry professionals you would like critical input from.
- A one-page CV
- Visual support material (up to 10 images of work completed within the last two years)
- Artists who work with multimedia, moving image or sound to provide links. All examples of work must be clearly labelled, including the artist's name, title of work, date of completion, medium, size and a short description where appropriate.

Please submit your one-page text and one-page CV as separate PDF documents. Images to be grouped into a single PDF document. Additional material will not be accepted.

Our criteria are: excellence, ambition and timeliness

Applications and enquiries to:

Kylie Johnson, CAT Shotgun Curator – kylie@contemporaryart.org.au

contemporaryarttasmania.org



PAST RECIPIENTS

Shotgun 9	Alex Davern
Shotgun 8	Eloise Kirk
Shotgun 7	Grace Herbert
Shotgun 6	Nadège Philippe-Janon, Robert O'Connor
Shotgun 2014	(non exhibition project) Ross Byers, Dean Chatwin, David Hawley, Jason James, Tom O'Hern, Nicola Smith
Shotgun 2013	Mary Scott
Shotgun 2012	Joel Crosswell, Lucienne Rickard
Shotgun 2011	Amanda Davies, Andrew Harper
Shotgun 2010	Scot Cotterell, Sara Maher, Cath Robinson

