

CAT is committed to advancing Tasmanian contemporary art and artists. The program demonstrates creative leadership while responding to current developments in artistic production within the context of the region, and alongside national and international trends.

PROGRAM SCOPE

The CAT Exhibition Program will provide six major gallery-based projects per year, comprising partnership activity, and supported with mentorship, artist development, public and education programs with professional development activity and new initiatives (studio upgrade and an international strategy).

CURATORIAL FRAME

CAT will understand and respond to the changing needs of contemporary art and artists. The organisation will base projects on a Fast and Slow model. Slow projects will have increased project resources, research, extended presentation frames to stimulate critical reflection and enable deeper engagements. Fast projects will involve curatorial projects that create a dynamic platform for contemporary practices and assist greater numbers of artists to access CAT's programs.

The annual program will also include:

- Curatorial Mentorship program
- Studio residency program
- Dark Mofo exhibition
- Solo Tasmanian artist exhibition

BALANCE

Program decisions will be guided by a balance of local, national and international content and be supported with a diversity of art forms, practices and communities involving artists working at different stages of their careers.

ASSESSMENT

When reflecting on projects the Committee will consider: quality; artistic merit of the project; peer or public response to previous work; evidence of abilities and creative thinking; viable planning and resourcing; partnership confirmations (where applicable); career development; timeliness of the project, and capacity to increase audience reach.

Programming also reflects CAT's role as a lead art organisation and supports expressions of interest from diverse communities.

CRITERIA

Excellence, Contemporaneity, Viability, Timeliness

AUDIENCES

The Committee will consider each individual project's capacity to strengthen CAT public and education program offers.

VALUES

The Committee will be mindful of the Values that underpin the culture of the organisation. These values ensure that decisions and actions at all levels of the organisation achieve CAT's mission and purpose. Core Values that distinguish us are: leadership, contemporaneity, professionalism, the provision of opportunity, and generosity; our Common Values shared with others are: excellence, integrity, respect and resilience; while our Emergent Values that arise from our work are: autonomy, connectivity/experience and impact.

TOURING PROGRAM

The CAT Touring Program is determined by the CAT Touring Exhibition Committee, comprised of the director or representative of: Academy Gallery, Burnie Regional Art Gallery, Contemporary Art Tasmania, Design Tasmania, Devonport Regional Gallery, Plimsoll Gallery, Queen Victoria Museum & Art Gallery, Rosny Barn & the Schoolhouse Gallery, Salamanca Arts Centre, and the Tasmanian Museum & Art Gallery.