



# PROPOSAL GUIDELINES

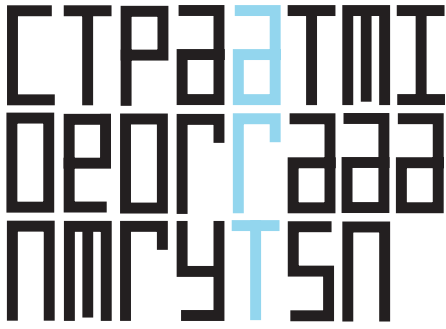
Contemporary artists and curators working professionally in any medium are eligible to apply to the Contemporary Art Tasmania exhibition program, provided they are not undertaking undergraduate study. Proposals may involve projects from individual or groups of artists. Group projects may be curated or alternatively co-ordinated by one of the exhibiting artists. Artists/curators may make applications which are developmental in nature and involve a future body of work, or that set out to test/explore a new idea. It is important that proposals are conceptually well developed and articulated clearly in the application. Preference will be given to projects that demonstrate innovation and experimentation. If you think your proposal would lend itself to being exhibited or performed in a number of venues you should indicate this in your application.

Where a project is approved but yet to be developed it is expected that artists will maintain close contact with Contemporary Art Tasmania Program staff during the production period and that the final work will remain true to the original concept approved by the Program Committee, unless otherwise negotiated. Budgets available to support projects are limited and applicants need to bear this in mind when making proposals - particularly in regards to freight of work in and out of the state. The Contemporary Art Tasmania exhibition program is developed at least one year in advance. Should there be a specific reason why an exhibition must take place within a particular time frame you should clearly indicate this in your application.

When making a proposal for a Contemporary Art Tasmania exhibition please include:

- A clear and concise description of the concept, the proposed artworks and curatorial framework of the exhibition/project no longer than one page. You may like to consider our gallery space and how the work will be installed.
- An up-to-date curriculum vitae for each artist and curator with full contact information. Strictly one page per artist. Extra pages will not be considered.

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- Visual support material - PowerPoint presentation preferred but still images also accepted. No more than twelve images saved as JPEGs at a resolution of 72 dpi. Images saved in PDF format are not accepted. Up to 5 minutes on DVD for multimedia or moving image material. All visual works must be clearly labeled, including artist's name, title of work, date of completion, medium and size. Please do not submit original material. You are encouraged to consult Contemporary Art Tasmania staff about your proposal prior to submission for the best possible chance of success. If you would like your application material returned to you please indicate this clearly and supply return postage.

Applications can be emailed or posted. Email is our preferred method of accepting proposals. If you are submitting hard copy proposals please remember that the material will be photocopied and distributed to panel members and send only loose leaf A4 pages held together with paperclips. Do not bind or place in folders.

Please address your application to:

Kylie Johnson

[kylie@contemporaryart.org.au](mailto:kylie@contemporaryart.org.au)

Contemporary Art Tasmania Exhibitions and Public Program

or by post

Contemporary Art Tasmania

27 Tasma St

North Hobart

Tasmania 7000

The Contemporary Art Tasmania Program Committee will advise of the outcome by email.